A LITTLE FIGHTER FILMS IN ASSOCIATION WITH WRITER IN THE DARK & BAND NAME PICTURES PRODUCTION

the blue light stays on

WRITTEN BY PAIGE SCIARRINO DIRECTED BY ALLISON ANDRESINI

PAIGE SCIARRINO

ELENA BARONE

Written, Produced, Directed, Art Designed, & Gaffed by women.

<u>IMDb</u> <u>Press</u> <u>Trailer</u>

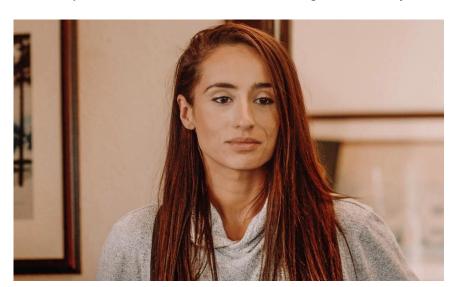


Logline

Two young women find themselves in a situation that neither is equipped to handle. Set against the backdrop of a peaceful cemetery on a summer's afternoon, this short film explores the sometimes accidental connections we make.

Synopsis

Emma, home from college over summer break, has to cover the office for her father at the cemetery he runs while he attends a last minute, important meeting. She's about to close up for the day when Patricia, about Emma's age, enters. Lost, confused, and unsure which questions to ask, Patricia looks to the only person there when she needs help burying her brother- Emma. Emma's never been alone in the office before and Patricia has never had to make these decisions. The two butt heads but ultimately find that the other has something to offer they didn't realize they needed.



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a film by Paige Sciarrino

will be available for streaming March 30th, 2021 on
Amazon Prime Video, as well as
SoFy, Fearless, and Reel Women's Network
in association with Mattioli Productions



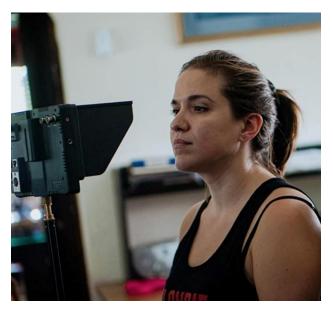


Paige Sciarrino Producer/Writer/Actress

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The Creative Team

A little fighter films in association with Writer in the Dark and Band Names Picture production



Allison Andresini (Director) is a filmmaker, theater director, editor, and producer. Allison got her BFA in Acting from Montclair State University. In 2013, she co-founded Walking in Space Productions, a theater and live music production company based in Northern New Jersey. Theatre directing credits include Vis Major (Treehouse Theater), Maude Goes to Sleep (Luna Stage), Mallory/Valerie (The Living Theater, NY International Fringe Festival), Reefer Madness (Montclair State University Players), and Hair (Montclair State University Players). In 2017, she co-founded Band Name Pictures. Film directing and editing credits include Late for Brunch, The Prank War, and Here Comes Mary.

Allison Andresini Director Toss-Up, Late For Brunch, Alan Builds a Fire

Paige SciarrinoWriterRollingPaige SciarrinoProducerRolling

Jordan HidalgoProducerThe Auction, Superstar, Bleacher Report, E.very D.ayPaige Sciarrino"Emma"Guys At Parties Like It, Rolling, That Thing I Had...

Elena Barone "Patricia" The Reason, Rolling

Gillian HolmesAssistant. Director
Alan Builds A Fire, Toss-Up, Late for Brunch
Pancey Duran
Dir. Of Photography
Rolling, The Prey, Static, Never Born, The Carnage

Alejandra CedenoGafferThe Photographer, Toss-Up, The Auction, Alan Builds A FireSteven FloresScript SupervisorThe Prey, Rolling, Losing

Yancey Duran Editor Rolling, The Prey, Static, Never Born, The Carnage

Leigh-Ann Clark SheppersonProduction Design

Losing, The Prey, Static, Never Born, The Carnage
Losing, The Prey, Rolling, Alan Builds A Fire

Charlie Duran Sound The Prey, Rolling, The Carnage

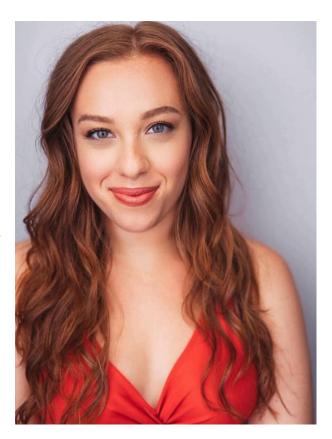
Leandrew Rodriguez Best Boy The Prey, Rolling, Losing, Alan Builds A Fire

The Actors



Elena Barone (Patricia) is a proud alumna of Montclair State University's BFA Acting program, graduating Summa Cum Laude in 2015. She is a founding company member of NYC theater company, Normal Ave, and currently serves as the General Manager. Select NYC stage roles include Rachel in *The Dream of the Burning Boy*, Desdemona in *Othello*, and Haley in *Really Really*. Select film credits include Britney in the feature film *The Reason* and Olivia in *Rolling*.

Paige Sciarrino (Emma) is an actor, filmmaker, and screenwriter. Film credits include roles in the award winning film That Thing I Had That One Time, the #MeToo inspired horror feature film Guys At Parties Like It, as well as numerous other indie short and feature films. On television, she had a recurring co-star role on TruTV's Hack My Life, and if you're into True Crime TV shows, you may have seen her portraying convicted murderer Stephanie Barron in Oxygen's Homicide For The Holidays. NYC Stage credits include the leading roles of Leigh in Really Really, Molly in Completeness, Meagan in the world premiere of Bigger Animals, and real-life Holocaust survivor and stepsister to Anne Frank, Eva Schloss, in And Then They Came For Me... As a filmmaker, she has written and produced short films Rolling and the blue light stays on and is a member of NJ based film production team Writer in the Dark. She holds a BFA in Acting from Montclair State University and is a founding company member of NYC theater company Normal Ave. paigesciarrino.com // @paigesciarrino





Writer's Note

I grew up in Northern New Jersey. Like Emma, my dad is the superintendent of a cemetery, and so my family and I have lived in the house right through the gates my entire life.

Since I was of working age, I either worked part time in the office, or post-college, full time.

As I got older and moved out, the impact that this place had on me continues to make itself known. I've learned a lot about death, which in turn has taught me a lot about life.

I've helped families who've come to the office in tears, with a family death fresh in their minds. I've helped families who just need a map to find their family's final resting place, who's loved ones have been gone for years. Some of those experiences I've had have had a deep impact on me. Hence, the inspiration for this film.

Sometimes when people are at their most vulnerable and devastated, there is a strange phenomenon I've noticed: People will be so, absolutely, unabashedly open, even with someone they do not know. And from there, a connection is formed.

A connection, however small, is still a connection.

And of course, I never see most of these people again, but I always remember.

